

SANDRA FILIPPUCCI

628 Camino de La Luz
Santa Fe, NM 87505
505.954.1842
www.sandrafilippucci.com
[instagram.com/filippucciart](https://www.instagram.com/filippucciart)

EDUCATION

2016-17 Santa Fe 3D Maker
1985-86 School of Visual Arts, New York
1980-81 Pratt Institute School of Design, New York
1979-81 Apprenticed to painter, Carol Wald, New York
1976-78 Maryland Institute of Art, Baltimore
1975-76 Apprenticeship at Yale Peabody Museum as a Scientific Illustrator, New Haven
1974-76 Paier School of Art, New Haven

SELECTED SOLO SHOWS

2017 Joan the Soldier | Linda Durham, Santa Fe, New Mexico
2016 Voices of Light | Evoke Gallery, Santa Fe, New Mexico
2013 Euphoria | Linda Durham, Santa Fe, New Mexico
2008 Joan of Arc | The Morrison Gallery, Kent, Connecticut
2005 Pax Boxes | Bachelier-Cardonsky, Kent, Connecticut
2004 Visions of an Armored Saint | Bachelier-Cardonsky Gallery, Kent, Connecticut
2002 The Resurrection of Joan | Clifford Gallery, Colgate University, Hamilton, New York
2001 Who Are We? | Trinity Institute Wall Street, New York City
1992 The Stone Age Series | Verbum Digital Gallery, San Diego
1991 Hybrids | Museum of American Illustration, New York
1987 Painted Pixels | Mission Computer Gallery, New York City
1978 Sandra Filippucci | The Decker Gallery, Maryland Institute of Art, Baltimore

SELECTED GROUP EXHIBITIONS

2018 BLACK | The Crypt Gallery, London
2017 Group Exhibition | Gallery One Twenty, New Smyrna Beach, Florida
2017 Artists Medical Fund | Yares Art Projects, Santa Fe, New Mexico
2016 Group Exhibition | Center of Contemporary Arts, Santa Fe, New Mexico
2016 SHeroes | Offroad Gallery, Santa Fe, New Mexico
2015 Santa Fe Body Company Fundraiser | Lensic, Santa Fe, New Mexico
2014 Group Show | Wheelhouse Gallery, Santa Fe, New Mexico
2009 Good & Evil | Owings Dewey North, Santa Fe
2007 Not One More! | Owings Dewey North, Santa Fe
2006 Women Against Violence | Owings Dewey North, Santa Fe
2005 Joan in the Garden | Bachelier-Cardonsky, Kent, Connecticut
2005 December Group Exhibition | Turner Carroll Gallery | Santa Fe, NM
2005 Fauna | The Paris, NY Kent Gallery | Kent, Connecticut
2004 Boxes | Geoffrey Young Gallery | Great Barrington, Connecticut
2004 Small Works | Bachelier-Cardonsky, Kent, Connecticut
2004 Tables: Paintings & Sculpture | The Paris, NY Kent Gallery | Kent, Connecticut
2004 Day of the Dead | Denise Roberge Gallery, Palm Desert, California
2003 Chairs: Paintings & Sculpture | The Paris, NY Kent Gallery | Kent, Connecticut
2003 Paintings & Sculpture | The Paris - NY - Kent Gallery, Kent Connecticut
2001 Visions of Robots | Hugo Boss Fifth Avenue Window Installation, New York

SELECTED GROUP EXHIBITIONS, cont'd

2000 Human Nature | Bachelier-Cardonsky, Kent, Connecticut
 1999 Millennium Group Show | Bachelier-Cardonsky, Kent, Connecticut
 1999 Self Portraits | Museum of American Illustration, New York
 1998 From the Edge | Museum of American Illustration, New York
 1997 Habitat for Humanity Show | The Paris, NY Kent Gallery | Kent, Connecticut
 1991 The Artist and the Environment | Museum of American Illustration, New York
 1990 Competitions | Der Prix Ars Electronica, Austria
 1989 The Computer & The Camera, Konica Gallery, Tokyo
 1988 Invitational of Computer & Video Art, Fine Arts Museum, Long Island
 1987 Syracuse University Digital Exhibition, Lowe Art Gallery, Syracuse
 1986 Narrative Forms, Castle Gallery, Westchester

LECTURES

2002 *The Moral Battleground of New Robotics*, Colgate University, Hamilton, New York
 2001 *Ethical Technology*, TV Interview at Trinity Church, Trinity Broadcasting, New York - May 3rd
 1992 *How I Do What I Do*, Visiting Lecturer Series, Pratt School of Art, New York
 1991 *How to Get the Archival Into the Art*, World of Commodore Expo, New York
 1986 *Technology & the Arts*, Museum of American Illustration, New York

AWARDS

2002 Winner, Strathmore Digital Works on Paper Competition, Strathmore Paper Corp.
 1990 Honorary Mention, Der Prix Ars Electronica, (photos & text: page 65) International Compendium of the Computer Arts. Published by Dr. Hannes Leopoldseder
 1976 Johns Hopkins Art Scholarship for Maryland Institute of Art Students, Baltimore, Maryland
 1974 Paier School of Art Scholarship, Hamden, Connecticut

BIBLIOGRAPHY

2016 Andrew Webster, "Artist Profile," Streamline Publishing, ArtistsonArt.org, July 2016
 2016 Andrew Webster, "Review," Fine Art Today Online from Fine Art Connoisseur Magazine, April 2016
 2016 Guy Cross, "Universe Of," THE Magazine, March 2016
 2016 Guy Cross, "Art Forum," THE Magazine, December 2015
 2015 Audrey Derell, "Studio Visit," THE Magazine, November 2015
 2015 Guy Cross, "Artist Opinion," THE Magazine, October 2015
 2005 Melissa Zeppa, "Artdogs of Kent," Hardcover book, pub. by XLibris Press
 2005, Bruce Morse, "Kent Artist Inspired by the Old & the New," Lakeville Journal, Sept 22
 2005, Kathryn Boughton, "Kent Artist Finds Peace," Kent Dispatch, Sept 22
 2004 Bob Deakin, "Kent Artist Explores Legend of Joan of Arc," Kent Dispatch, Sept 17
 2002 Anne Day, "Techno-Soul: Kent Artist Explores Robots' Spirituality," Litchfield County Times Monthly
 2001 Chris Kensler, "Bytes", ArtByte Magazine, July/August 2001
 2000 Elizabeth Potter, "Sandra Filippucci: cyberNuns," The Country & Abroad, Vol. 5, Issue 7, December
 1992 "Exploring Art & Technology," Cyberarts Gallery, Publisher: Miller Freeman Inc., San Francisco
 1992 Kathi Diamont, "Digital Art: Playing with Infinity," San Diego Times, Woman Times Column
 1991 Art For Survival, photo & text page 208, pub. by B. Martin Pedersen at Graphis Press Corp., Switzerland
 1991 Michael Gosney, "Verbum Gallery", Verbum Journal of Computer Aesthetics
 1990 Celina Bell, "The Electronic Canvas," Applied Arts Quarterly, Vol. 4, #4
 1990 Barbara Gefert, "A Portrait of the Artist," Amiga Magazine, December
 1988 Oswaldo Miranda, "Sandra Filippucci," Grafica (Brazil), #19, April
 1985 April-Anne Gavin, "A Very Fine Art of Illustration," New York Times, October 10