

Sandra FILIPPUCCI



Sandrafilippucci.com

EDUCATION

2016-17 Santa Fe 3D Maker
1985-86 School of Visual Arts, New York
1980-81 Pratt Institute School of Design, New York
1979-81 Apprenticed to painter, Carol Wald, New York
1976-78 Maryland Institute of Art, Baltimore (Johns Hopkins Scholarship)
1975-76 Apprenticeship at Yale Peabody Museum as a Scientific Illustrator, New Haven
1974-76 Paier School of Art, New Haven

SELECTED SOLO SHOWS

2023 UKRAINE FLOWER SERIES: The Power of Defiance | 5 Points Gallery, Torrington, CT
2017 Joan the Soldier | Linda Durham, Santa Fe, New Mexico
2016 Voices of Light | Evoke Gallery, Santa Fe, New Mexico
2013 Euphorbia | Linda Durham, Santa Fe, New Mexico
2008 Joan of Arc | The Morrison Gallery, Kent, Connecticut
2005 Pax Boxes | Bachelier-Cardonsky, Kent, Connecticut
2004 Visions of an Armored Saint | Bachelier-Cardonsky Gallery, Kent, Connecticut
2002 The Resurrection of Joan | Clifford Gallery, Colgate University, Hamilton, New York
2001 Who Are We? | Trinity Institute Wall Street, New York City
1992 The Stone Age Series | Verbum Digital Gallery, San Diego
1991 Hybrids | Museum of American Illustration, New York
1987 Painted Pixels | Mission Computer Gallery, New York City
1978 Sandra Filippucci | The Decker Gallery, Maryland Institute of Art, Baltimore

SELECTED GROUP EXHIBITIONS

2023 Botanicals | The Wright Contemporary, Taos, New Mexico
2020 Reimagining the Future, Mozaik LA Awards, Virtual
2018 BLACK | The Crypt Gallery, London
2017 Group Exhibition | Gallery One Twenty, New Smyrna Beach, Florida
2017 Artists Medical Fund | Yares Art Projects, Santa Fe, New Mexico
2016 Group Exhibition | Center of Contemporary Arts, Santa Fe, New Mexico
2016 SHEroes | Offroad Gallery, Santa Fe, New Mexico
2015 Santa Fe Body Company Fundraiser | Lensic, Santa Fe, New Mexico
2014 Group Show | Wheelhouse Gallery, Santa Fe, New Mexico
2009 Good & Evil | Owings Dewey North, Santa Fe
2007 Not One More! | Owings Dewey North, Santa Fe
2006 Women Against Violence | Owings Dewey North, Santa Fe
2005 Joan in the Garden | Bachelier-Cardonsky, Kent, Connecticut
2005 December Group Exhibition | Turner Carroll Gallery | Santa Fe, NM
2005 Fauna | The Paris, NY Kent Gallery | Kent, Connecticut
2004 Boxes | Geoffrey Young Gallery | Great Barrington, Connecticut
2004 Small Works | Bachelier-Cardonsky, Kent, Connecticut
2004 Tables: Paintings & Sculpture | The Paris, NY Kent Gallery | Kent, Connecticut
2004 Day of the Dead | Denise Roberge Gallery, Palm Desert, California
2003 Chairs: Paintings & Sculpture | The Paris, NY Kent Gallery | Kent, Connecticut
2003 Paintings & Sculpture | The Paris - NY - Kent Gallery, Kent Connecticut
2001 Visions of Robots | Hugo Boss Fifth Avenue Window Installation, New York



SELECTED GROUP EXHIBITIONS, cont'd

2000 Human Nature | Bachelier-Cardonsky, Kent, Connecticut
1999 Millennium Group Show | Bachelier-Cardonsky, Kent, Connecticut
1999 Self Portraits | Museum of American Illustration, New York
1998 From the Edge | Museum of American Illustration, New York
1997 Habitat for Humanity Show | The Paris, NY Kent Gallery | Kent, Connecticut
1991 The Artist and the Environment | Museum of American Illustration, New York
1990 Competitions | Der Prix Ars Electronica, Austria
1989 The Computer & The Camera, Konica Gallery, Tokyo
1988 Invitational of Computer & Video Art, Fine Arts Museum, Long Island
1987 Syracuse University Digital Exhibition, Lowe Art Gallery, Syracuse
1986 Narrative Forms, Castle Gallery, Westchester

LECTURES

2002 The Moral Battleground of New Robotics, Colgate University, Hamilton, New York
2001 Ethical Technology, TV Interview at Trinity Church, Trinity Broadcasting, New York - May 3rd
1992 How I Do What I Do, Visiting Lecturer Series, Pratt School of Art, New York
1991 How to Get the Archival Into the Art, World of Commodore Expo, New York
1986 Technology & the Arts, Museum of American Illustration, New York

AWARDS

2020 Reimagining the Future, Mozaik LA Exhibition
2002 Winner, Strathmore Digital Works on Paper Competition, Strathmore Paper Corp.
1990 Honorary Mention, Der Prix Ars Electronica, (photos & text: page 65) International Compendium of the Computer Arts. Published by Dr. Hannes Leopoldseder
1976 Johns Hopkins Art Scholarship for Maryland Institute of Art Students, Baltimore, Maryland
1974 Paier School of Art Scholarship, Hamden, Connecticut

BIBLIOGRAPHY

2019 Ann Landi, "Chasing Joan," Vasari21.com, April 21, 2019
2016 Andrew Webster, "Artist Profile," Streamline Publishing, ArtistsonArt.org, July 2016
2016 Andrew Webster, "Review," Fine Art Today Online from Fine Art Connoisseur Magazine, April 2016
2016 Guy Cross, "Universe Of," THE Magazine, March 2016
2016 Guy Cross, "Art Forum," THE Magazine, December 2015
2015 Audrey Derell, "Studio Visit," THE Magazine, November 2015
2015 Guy Cross, "Artist Opinion," THE Magazine, October 2015
2005 Melissa Zeppa, "Artdogs of Kent," Hardcover book, pub. by XLibris Press
2005, Bruce Morse, "Kent Artist Inspired by the Old & the New," Lakeville Journal, Sept 22
2005, Kathryn Boughton, "Kent Artist Finds Peace," Kent Dispatch, Sept 22
2004 Bob Deakin, "Kent Artist Explores Legend of Joan of Arc," Kent Dispatch, Sept 17
2002 Anne Day, "Techno-Soul: Kent Artist Explores Robots' Spirituality," Litchfield County Times Monthly
2001 Chris Kensler, "Bytes", ArtByte Magazine, July/August 2001
2000 Elizabeth Potter, "Sandra Filippucci: cyberNuns," The Country & Abroad, Vol. 5, Issue 7, December
1992 "Exploring Art & Technology," Cyberarts Gallery, Publisher: Miller Freeman Inc., San Francisco
1992 Kathi Diamont, "Digital Art: Playing with Infinity," San Diego Times, Woman Times Column
1991 Art For Survival, photo & text page 208, pub. by B. Martin Pedersen at Graphis Press Corp., Switzerland
1991 Michael Gosney, "Verbum Gallery", Verbum Journal of Computer Aesthetics
1990 Celina Bell, "The Electronic Canvas," Applied Arts Quarterly, Vol. 4, #4
1990 Barbara Gefert, "A Portrait of the Artist," Amiga Magazine, December
1988 Oswaldo Miranda, "Sandra Filippucci," Grafica (Brazil), #19, April
1985 April-Anne Gavin, "A Very Fine Art of Illustration," New York Times, October 10